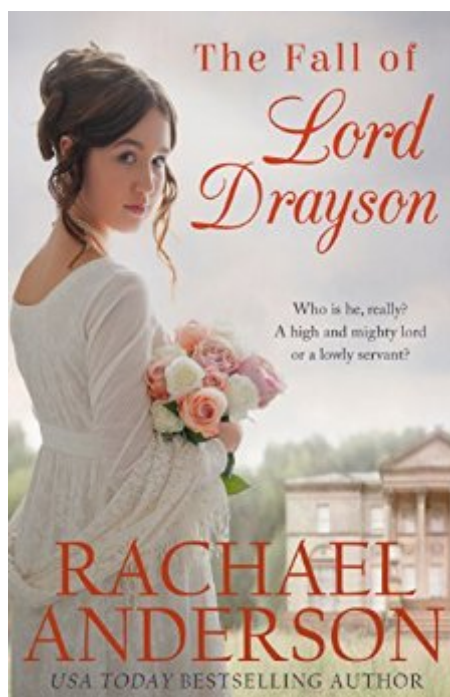


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# The Fall Of Lord Drayson (Tanglewood Book 1)



## Synopsis

When Colin Cavendish, the new earl of Drayson, informs Lucy Beresford that she and her mother need to vacate the house they've called home for the past two years, Lucy is fit to be tied. They have no money, no relations they can turn to for help, and nowhere to go. How dare the earl break the promise his father had made to the Beresfords without so much as a twinge of conscience? Fate plays her hand when Lucy discovers the earl unconscious and injured in the middle of the road. When he awakens with no recollection of who he is, Lucy seizes the opportunity to teach the earl a much-needed lesson in humility and tells him that he is nothing more than a mere servant. Her servant, in fact. And thus begins the charming tale of a pompous lord and an impetuous young woman, caught together in a web so tangled that it begs the question: Will they ever get out?

## Book Information

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## Customer Reviews

I have loved Rachel Anderson's romantic comedies, and was very excited to see that she was branching out into regency romance. The Fall of Lord Drayson did not disappoint. When Colin Cavendish, Lord Drayson, arrives at the dower home of Tanglewood to tell its occupants of his

intention to sell and their need to find a new home, he gets more than he bargained for. He meets a beautiful, and feisty young woman, falls off of his horse, and loses his memory. Lucy Baresford and her maid find and care for him, but with anger still simmering, and Lord Drayson's arrogant behavior, Lucy decides to put him in his place. As her servant. What follows is an amusing comedy that had me grinning and laughing out loud. The characters were well rounded, the romance sweet, and well developed. I loved the conversations between Lucy and Lord Drayson: the wit, and the push and pull between them. I fell in love with all of the characters. I was excited to read at the end that there will be more books set in Tanglewood. I cannot wait! Content: clean (some kissing)

The story was cute and the characters were totally lovable. Even though it was different from this author's usual genre she was able to pull it off. My only complaint is she used the cliché of communication problems to move her story along making the story feel unoriginal and the resolution felt a little *à cœno duh*.

I loved The Fall of Lord Drayson. The story line is so cute! I fell in love with the characters and I sooo wanted to see them together as the time went on. Lucy was the daughter of a vicar and after a lie she told as a child she vowed never to lie again. It gave her high standards. I didn't like Lord Drayson at first. He was kind of rude. But when Lord Drayson fell and hit his head and couldn't remember anything, Lucy couldn't help herself. She had to lie to him. He was going to sell the property which she lived on with her widowed mother. He was evicting her. So she told him he was her servant. She gave him her father's old clothes. He was always kind to her and taught her a lot about horses and helped her learn to ride and drive a carriage. She was very fearful of horses and he taught her to not be afraid of them. Every day she felt more guilt. The day she decided she needed to free herself of the bad choice she had made and tell him who he really was, was the day everything changed. I loved the way Lord Drayson treated Lucy (post head injury). I love how Lucy treated everyone the same no matter their class. I loved how sweet Mr. Sheppard was to Lucy. I loved Lord Drayson's family. I loved the whole stinkin' book. If they had air conditioning then, I would love to have lived with them! If you like to read about stepfamily, lying, righting a wrong, making decisions together, horses, regency romance, gardening, floral arrangements, picking locks, and finding love in unexpected ways then this might be for you! There is a reason a man and a woman complement each other. A woman thinks with her heart and a man with his head. When the two come together to work through difficulties, more perspectives can be evaluated and a better solution can be found.

I was given a copy of this in exchange for my honest opinion. Then I promptly bought my own to share with my family and friends. THAT'S how much I liked it! I have no personal connection to this author and therefore no bias in writing this review. I WILL now be checking out what other books she has written. I just want to say that this book was so good that it is now in my top ten must read again and again! Where to begin? | I think what I enjoyed the most was the dialog. Often writers have the main characters getting to know one another off the pages and you know time has passed and that they are spending time with each other but a lot of the witty banter, deep thoughts, hopes and dreams, life experiences etc. are missing. It's not like I want All of it written out but I think sometimes characters fall in love without really getting to know each other or leaving the reader to assume that they have. Maybe I just like sarcasm and knowing what is really going on in their head. I also enjoyed Lucy's determination to tell the truth and yet how her anger gets her into so much trouble. She really wars with honesty and the political correctness of polite society. I appreciated Mrs. Biddings demonstration in true friendship to Lucy's mother which is rare no matter the time period and peoples natural desire to gossip. This is a clean read and may have a few tempting kisses but his honor and integrity keeps him from treating her as less than a lady and himself as less than a gentleman. Rarely does a quote at the beginning of a book fit and continually tie in as well as this one does. (Cryptic, right) What I didn't like? | I felt teased by the identity of Mr. Ludlow, Lady Drayson, and Harriett. I hope that there is another book in the works that will feature them more. I would love to have had the hat tied in better at the end. Hat? Yes, hat. You will just have to read the book to find out.

Another sweet novella with enchanting personalities and misunderstandings as their friendship grows into something much more lively. Lucy is shaken to her core when Lord Drayson, the new owner of Tanglewood, stops by to inform her mother that they must vacate the dower house immediately as Tanglewood is being sold. He is very forceful and uncaring in his delivery as Lucy tries to inform him that his father agreed they could live in the dower house as long as they needed. The son informs her there was no signed agreement and so with his father's death the use of the dower house was no longer binding. In his haste to leave the most disagreeable young woman, he is involved in a riding accident just down the road from Lucy's residence. As she and her only servant, Georgiana, drag his half frozen body back to the dower house, she realizes he does not know who he is. Her mother will be away for two weeks and she decides to exact a bit of revenge on the horrid, Lord Drayson. Lies and more lies build as the daughter of the late vicar begins to build

a whole new life for Collins, her new servant. The personalities clash even as servant and mistress. Funny novella that is delightful.

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